Autumn Quilt Festival, Kent 2018 Workshop List

These workshops run on each day of the show. Some workshops will overlap so please check the times when making your choice. Workshops can be booked at the show on a first come, first served basis. Payment should be made by cash only.

Workshop 1

11.30am - 1 hour - £7.00

Layered Landscape with Roxana Pallatt (Hannah's Room)

This technique creates a beautiful A4-sized project that you can create in the class then take home to complete with topstitching and free motion.

12.45pm - 1 hour - £6.50

Making a Christmas Fabric Postcard with Sylvie Plested

During this workshop you will have a variety of motifs or stencils available to decorate your postcard, including ribbons for the edge of the card. You will learn a variety of embroidery stitches to further decorate your postcard. All necessary material will be in your kit, including needles and matching threads.

2.00pm - 1 hour - £7.50

Free Woolly Textures with Catherine Lawes

In this class you will create a colourful, textured landscape or abstract picture using strips of wool fabrics, many varied textured yarns, stitched down with crewel wools in cross stitch or couching. All materials supplied.

Workshop 2

11.30am - 1 hour - £7.50

Xmas Straight Curves with Abbie Searle

This reverse appliqué panel also has fusible web appliqué and 'self-cover' buttons included! Finished its approx. 10" x 10" ready for you to make your own choice of item at home – cushions, bags, wall hanging... All the machining for this monotone panel will already have been done for you. You'll get the fun bit of cutting things about, learn how to use fusible web and how to cover your own buttons. Suitable for any level of expertise.

12.45pm - 1 hour - £6.00

Cathedral Windows Pin Cushion with Lynne Gormley

Using the Cathedral Window technique to make a pin cushion, we will go through how to make the main pieces so you can finish at home. Kit included.

2.00pm - 1 hour - £7.50

Traditional Shadow Appliqué Panel with Abbie Searle

An enjoyable hand technique, versatile when using intricate designs. Once learned this technique can be used with a variety of fabrics and a sewing machine to speed up the process.